| $\begin{aligned} & \text { A }=\text { COLOR OPEN } \\ & \text { B }=\text { MONO OPEN } \\ & \text { C }=\text { NATURE } \\ & \text { D }=\text { PEOPLE } \\ & \text { X }=\text { ACCEPTED } \end{aligned}$ | $\begin{aligned} & \varkappa \\ & \infty \\ & \vdots \\ & \vdots \\ & \vdots \end{aligned}$ |  | Q $\stackrel{\rightharpoonup}{D}$ $\frac{D}{3}$ $\stackrel{3}{3}$ 2 |  |  | $\begin{aligned} & \aleph \\ & \infty \\ & \underset{\sim}{n} \\ & 0 \\ & 0 \end{aligned}$ |  |  |  |  | n | 3 |  |  |  | $n$ 0 0 0 0 | ( 3 | 号 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ARGENTINA |  |  |  |  | leap high | B |  |  | X | Mark Stevens |  |  |  |  | Go to Party | D | X | X |  |
| Franke Luis Alberto |  |  |  |  | On stage and off stage | B |  |  | x | Prayer Hall | B | X | X | X | YU WU |  |  |  |  |
| El cruce | A | X | X | X | Candie woman | D | X |  | X | Peter Roupas |  |  |  |  | Fast and Furious | A | X | X | X |
| Las dos cascadas | A |  |  | X | Hill Start | D |  | x |  | Lady of the Manor | A |  |  | X | Little Girl With Deers | A |  | X | X |
| Piscinas de sal | A | x | X | X | In the waves | D |  | x | x | Power and Grace | A |  |  | X | Dancing Trees One | B | x |  | X |
| Iris | A | X | X |  | Push forward | D |  | X |  | Returning From The Hunt | A |  | X | X | Perfect Tie-Down Roping | B | X | X | X |
| Dunas Blancas | B |  |  | X | Bronwen Casey |  |  |  |  | Serenity | C | X | X |  | Frost Blossom | C |  |  | X |
| Salinero de Bani | B | x |  |  | Grampians View At Dawn | A | X |  | X | One So Fair | D | X |  | X | The Morning Light | C |  |  | X |
| La cascada | C | X | X |  | Helen Warnod |  |  |  |  | Swinfield Andrew |  |  |  |  | Farmer and His Camel | D |  |  | X |
| Mono y reflejo | C | x | X | x | Dawn on the weir | A | X | X |  | Pensive Paulo | B | X | X |  | The Elderly Dukhan | D |  |  | X |
| Ojo verde | C | X | x | x | Light and rain | A | x | x |  | Vigilant Gaze | B |  | X |  | Herdsman on Camel | D | X |  | X |
| Laguna Verde | C | X | x | x | Encircled by circles | B | X |  |  | Ari | D |  |  | X | AUSTRIA |  |  |  |  |
| Maestro artesano | D | X | X | X | Nocturnal fishing | B |  | X |  | Piano Man | D |  |  | X | Andrae Gerhard |  |  |  |  |
| Gustavo Schneider |  |  |  |  | Astral Traveller | C |  | X | X | Vicki Moritz |  |  |  |  | Zicksee | A |  |  | X |
| India 185 | A |  |  | X | Grass for lunch | C |  | X |  | Red tree Bright | A | X |  |  | Madrone | B | X | X |  |
| Ethiopia 674 | B | X | X | X | In flight | C | X | X | X | Lovstakken view from Floyen | B |  |  | X | Franz Hammer |  |  |  |  |
| Ethiopia 2503 | B |  | X |  | Colourful world | D | X | X |  | Covent garden jig | D |  | X |  | Uhrturmblick | A | X |  |  |
| Norte 4137 | C | X | X | X | Morning drinks | D |  |  | X | Wade Buchan |  |  |  |  | am Boden | C | X |  |  |
| Salt and silence | C | x | X | x | Kerrie Gerlach |  |  |  |  | 2022 Dylan Alcott | A |  |  | X | Uhu im Wald | C | X | X |  |
| Sur 2798 | C | X | X | X | Rural Sunrise | A | X | X |  | Sadie the kelpie | A |  |  | X | Johannes Ekart |  |  |  |  |
| The sounds of wind | C | X | X |  | Hopetoun Church | A | X |  |  | Xwing Osprey | A |  |  | X | BA64 | A |  | x |  |
| Ethiopia 669 | D | X |  | X | Awkward Landing | B |  |  | x | Buffalo lineup | B | X | X |  | Behind the Waterfall | A | X | X | X |
| Ethiopia 359 | D | X |  | X | Wallaces Hut Backview | B |  |  | x | WILLIAM CHEN |  |  |  |  | Torre_05118 | A | X | X | X |
| Susana Galindez |  |  |  |  | The Eyes Have It copy | B | X |  |  | Collision Course | A | X | X | X | Wendeltreppe | A | X |  |  |
| La pastora de ojos marrones | A |  | X |  | Treasure Under The Tree | B | X | X | x | Fall off 1 | A | X | X |  | Bahnsteig 5C | B |  | X |  |
| La edad de la inocencia | A |  | X | X | Elliot Falls | C |  |  | X | Wheelchair Racing 1 | A | X | X | X | Blaetterdach | B | X | X | X |
| Con ese palpitar | B | X | X | X | Kerry Boytell |  |  |  |  | Wheelchair Racing 2 | A | X | X |  | im Nebel | B | X | X | X |
| Triangular | B | X | X |  | Giant Leap | A |  | X | X | Australian Aborigines | B |  | X |  | Engelsgleich_SW | C | X | X | X |
| Ajedrez de Parque | B |  | X |  | Feathered Friends | A |  |  | X | Escape from Reality | B |  | X |  | Goldenes Licht | C | X | X |  |
| ISLA LOBOS | C | x | X |  | Matins in the Abbey | A |  | X |  | Wheelchair Racing | B | X | X | X | Mirror | C | X | X |  |
| Madre e hijo | C | x |  |  | Snowy Owl Searching | C | X | X |  | Bat Drinking Water2 | C | X | X |  | Strohmeier Kurt |  |  |  |  |
| Un pueblo de olvidados | D | X | X | X | Eagle Strike | C | X | X | x | YAO ZU SHU |  |  |  |  | Preberseekl | A |  |  | X |
| Pastora del rebanio | D | x | X | X | Aztec Dance | D | X | X | x | Dashing | B |  | X |  | ValenciaNachtSpiegeIKI | A | X |  | X |
| AUSTRALIA |  |  |  |  | Hide and Seek | D | X |  |  | Rodeo Two | B | X | X | X | NebelPreberkl | C |  |  | X |
| Bao Guo Zhang |  |  |  |  | Linda | D | X | X | x | Princes Pier | B | X | X | X | GuentherC | D |  |  | X |
| Scrambling | A | x | X |  | Lee Grace |  |  |  |  | Paddler 8 | B |  | x |  | Paddler | D | X | X | X |
| Surf top | A | X | X |  | Horse whisperer 1 | B | X | X |  | Pelican | C | X |  | X | Thomas Pichler |  |  |  |  |


|  | $\begin{aligned} & n \\ & \infty \\ & \underset{\sim}{n} \\ & 0 \\ & 0 \end{aligned}$ |  | Q D D $\stackrel{1}{3}$ $\stackrel{1}{2}$ 2 | \|l|l| |
| :---: | :---: | :---: | :---: | :---: |
| Ana | A |  | X |  |
| Beautyful Face | A |  | X |  |
| Colorful Feather | A | X | X |  |
| Shocked | A | X | X | X |
| Domi | B | X | X |  |
| Eagle | B |  | x |  |
| Nika in the Mirror | B |  | X | X |
| Tired of the photo shooting | B | X | X | X |
| Nibble | C |  | X | X |
| Fun in the Europapark | D | X | X | X |
| Gelateria Italiano | D | X |  |  |
| Weichinger Michael |  |  |  |  |
| Aleska 5 | B |  |  | X |
| Keen eye | B | X | x |  |
| Just a snack | C |  |  | X |
| Limited space | C |  |  | X |
| spotted woodpecker 5 | C |  | X |  |
| Starling 1 | C |  | X | X |
| Wolfgang Habringer |  |  |  |  |
| First Morning Light 73 | A | X | X |  |
| Ochsenkreuz 10 | A | X | X |  |
| Rousanou 02 | A | X |  |  |
| Solitude 33a | A |  | X |  |
| Kolonnade 02 | B | X |  |  |
| Elk 87 | C |  | X |  |
| Kangaroos 61 | C |  | X |  |
| BAHRAIN |  |  |  |  |
| HANAN HASSAN AL KHALIFA |  |  |  |  |
| 2 SWORDS DANCING | D | X | X |  |
| BANGLADESH |  |  |  |  |
| Ibrahim Md |  |  |  |  |
| Dry chilli worker | A |  | x |  |
| An Old Man | B | X | x | X |
| Passanger Train | D |  | X | X |
| Water Logging in Bangladesh | D |  |  | X |
| Eid Journey in Bangladesh | D |  | X | X |
| Bath Preparation | D |  | X | X |


|  |  | $\stackrel{3}{0}$ |  | $\stackrel{\text { ¢17 }}{\sim}$ |
| :---: | :---: | :---: | :---: | :---: |
| Perveen Naima |  |  |  |  |
| Chicken transport on cycles | A | X |  |  |
| Deep Sleep | B |  |  | X |
| BELGIUM |  |  |  |  |
| Christine Philippe |  |  |  |  |
| La contrebasse en folie | A |  | X | X |
| La fille de Sherlock Holmes | A |  | X | X |
| La guerriere amazone | A |  |  | X |
| Prelude a Gand | A |  | X |  |
| ilona | B |  | X |  |
| Lettre personelle | B | X |  |  |
| El mecano | D | X | X |  |
| La troubadour du palenquin | D | X |  | X |
| Reverie dans le petit salon | D | X | X |  |
| Claude Coune |  |  |  |  |
| Kashgar, embouteillage au marche | A |  | X |  |
| Groupe de pelerins a Madurai | D | X |  |  |
| Claude SIMON |  |  |  |  |
| The clock | B | X | X |  |
| Hippo Caprivi | C |  | X |  |
| Vulture attack | C | X | X | X |
| Himbas early morning | D | X |  |  |
| Himbas morning first job | D | X | X |  |
| Davy Van Gestel |  |  |  |  |
| Beauty and the Beast | A |  | X | X |
| Hors sunset | A |  | X | X |
| Kedist | A |  | X | X |
| PrincesLucienne | A | X | X | X |
| Angelica | B | X |  | X |
| Luci on the beach | B |  |  | X |
| Girlshavefun | B |  |  | X |
| Nude horse | B | X | X | X |
| Bee eater | C | X | X |  |
| Goldfinch | C |  | X |  |
| Francis Nicoll |  |  |  |  |
| Henningsvaer 11 | A | X | X | X |
| La chambre de Cora 1 | A |  |  | X |


|  |  | $\stackrel{\infty}{0}$ | 2 | $\stackrel{\text { ® }}{\sim}$ |
| :---: | :---: | :---: | :---: | :---: |
| Houman Rob |  |  |  |  |
| 3 ecolieres | A | X | X | X |
| Cheveux sauvages | A |  |  | X |
| Violon sur clavier | A | X | X |  |
| Determines | B | X | X |  |
| Phoque curieux | C |  | X |  |
| Jean Jacques Riguelle |  |  |  |  |
| Kingfisher | C |  |  | X |
| Royal crane | C |  | X | X |
| Floating seller | D | X |  | X |
| Lunch time | D |  |  | X |
| Jean Luc Legrand |  |  |  |  |
| Derniere charge du soir | A | X | X | X |
| Hommage a la mer | A |  |  | X |
| Porte non derobee | A |  |  | X |
| Supers tags et $R$ | A |  |  | X |
| Laura la voie | B | X | X | X |
| Les 5 camarguais | B | X | X | X |
| Ecureuil curieux | C | X | X |  |
| Renarde du Lauzet | C |  | X | X |
| Jos Cuppens |  |  |  |  |
| India 0020 | D | X | X | X |
| Luc Doms |  |  |  |  |
| Braccia forti | A |  | X |  |
| Tuscany | A | X | X | X |
| Bebiendo colibri | C |  |  | X |
| Hummingbird and flowerjpg | C |  |  | X |
| Marc Van Deun |  |  |  |  |
| Generaties | B | X | X |  |
| I Oreal | B | X | X | X |
| Rene Van Echelpoel |  |  |  |  |
| Beautiful Demoiselle | A | X | X | X |
| Fazanthanen op de heide | A | X | X | X |
| Gebandeerde Libellen | A | X | X | X |
| Koninginnepage | A | X | X | X |
| Brentis Daphne | C | X | X |  |
| Bronstig edelhert | C | X | X | X |



|  |  |  |  |  |  |  | $$ |  | $\begin{aligned} & \frac{0}{0} \\ & \frac{0}{0} \\ & \frac{1}{0} \\ & \overrightarrow{2} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| woodcutter | B | X | X |  | X | stay out late | C | X |  | X |
| Huian female sketch | D |  |  |  | X | /dentification of ore | D |  | X |  |
| On stage and off stage | D |  |  |  | X | Life in Daliangshan 21 | D | X | X | X |
| Social drama is strong | D | X | X |  | X | Move forward happily 3 | D | X | X |  |
| Dongping Yang |  |  |  |  |  | Preparing the old man | D | X | X | X |
| Fairy ring | A |  |  |  | X | Min Li |  |  |  |  |
| Spur on a swift steed | A |  |  |  | X | Family of Polar Bears 9 | C | X | X | X |
| afforestation | D | X | X |  |  | Beautiful Bird 5 | C | X | X | X |
| family happiness | D | X | X |  |  | Hunting 2 | C | X | X | X |
| Feeding | D | X |  |  |  | Natural World 15 | C | X | X | X |
| Live a stable life | D |  | X |  |  | XIAO LING ZHANG |  |  |  |  |
| Haiping Huang |  |  |  |  |  | My big lunch | C | X |  |  |
| Happy Riders | A |  |  |  | X | This is mine | C | X | X |  |
| Nomadic childhood | A | X | X |  |  | XIAO PING LUO |  |  |  |  |
| The Siberian boy is chopping wood | A | X | X |  |  | Chatter | A | X | X | X |
| Morning light horse shadow | B |  |  |  | X | Xiapu Purse Seine | A | X |  | X |
| Speeding | B |  |  |  | X | Tarrace | A |  |  | X |
| Bisons running | C |  | X |  |  | Under the moon light | B | X | X | X |
| Children in the snowfield | D |  |  |  | X | Little Boy | B | X |  |  |
| Cold today | D |  |  |  | X | Got my lunch | C | X | X |  |
| JIE XIANG ZHOU |  |  |  |  |  | Taking off | C | X | X | X |
| Fairies on the Dam | A | X | X |  | X | Smoking Farmer | D | X |  | X |
| Red Rock Stream | A | X | X |  | X | Xiyu Guo |  |  |  |  |
| Under the Rainbow | A | X | X |  | X | Lovers world | A |  |  | X |
| Dream of Sea | B | X | X |  | X | Prologue | A |  | X |  |
| Winds and Clouds in Zheduoshan | B | X |  |  | X | Longing for your return | B | X | X |  |
| Earth Forest in Zanda | B |  | X |  |  | Zuyu Dai |  |  |  |  |
| Jitang Wang |  |  |  |  |  | Keep the peace | B | X |  |  |
| Every grain is hard | B |  | X |  |  | Rotation space | B | X | X | X |
| Lion dance | D | X |  |  |  | The two world | B | X | X | X |
| Jurong Yu |  |  |  |  |  | Zhuhai fishermen | B | X |  |  |
| In the mud | A |  | X |  | X | City beautician | D | X | X |  |
| The children of tomorrow | A | X | X |  | X | Great | D |  | X |  |
| farming preparation 2 | B | X | X |  | X | Haircuts on the street | D |  | X |  |
| Life in Daliangshan 16 | B | X | X |  |  | Reincarnation | D | X | X | X |
| Life in Daliangshan 25 | B | X | X |  |  | CROATIA |  |  |  |  |
| Flowing clouds | C | X |  |  | X | Mladen Rac |  |  |  |  |


|  | $$ |  |  |  |  |  | $\begin{aligned} & n \\ & 0 \\ & \\ & 0 . \end{aligned}$ |  | 足 | (1) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Squirrel on cedar tree | A | X | X |  |  | Whirl trance | D | X | X | X |
| Neda Racki |  |  |  |  |  | Andreas L Andreou |  |  |  |  |
| Art lover | A | X | X |  | X | Painting The Beauty | A | X |  |  |
| Double | A |  |  |  | X | Playful Giraffes | C | X | X |  |
| A beggar | B |  |  |  | X | lerides Andreas |  |  |  |  |
| Stranger | B |  |  |  | X | Message for peace | A |  |  | X |
| Cheers | D |  |  |  | X | Hide and seek | B | X |  | X |
| Zoran Makarovic |  |  |  |  |  | Landing | C |  |  | X |
| D - Man | A | X | X |  |  | Primetel run | D | X | X |  |
| Man from Bilye 4 | A |  | X |  |  | KYPRIANOU KYPRIANOU |  |  |  |  |
| Her cat | A |  | X |  | X | Red Lipstick | B |  | X |  |
| Old forester | A | X | X |  | X | Amazing Girl | D | X | X | X |
| Jakob | B | X | X |  |  | Smoking Girl | D | X | X |  |
| Worries | B | x | X |  | X | White Motion 02 | D |  |  | X |
| At the friend | B | x | X |  | X | RICOS ANDREAS GREGORIOU |  |  |  |  |
| Man from Bilye 8 | B | X | X |  | X | The Cursed Ship | A | X | X | X |
| Snowy storm in the street | D |  |  |  | X | The Groom | A | X | X | X |
| Snowy storm in the street 2 | D | X |  |  |  | Medusa | A | X |  |  |
| Snowy storm in the street 3 | D |  |  |  | X | Traped in time | B | X |  | X |
| Zvonko Radicanin |  |  |  |  |  | Feeding the newborn | C | X | X | X |
| Chicken or Egg | A |  | X |  | X | Giant Female | C | X |  |  |
| Dizziness | A | X | X |  | X | Searching for Honey | C | X | X |  |
| Woman in Red | A | X | X |  |  | the meal | C | X |  |  |
| Homage to Helmut $N$ | B |  | X |  | X | Dervish Movement | D |  |  | X |
| Hunger | B |  | X |  |  | Thanasis Hadjipavlou |  |  |  |  |
| Introspection | B | X | X |  | X | Free spirited | A | X |  | X |
| Unwanted | B |  | X |  | X | Freeze the seconds | B | X | X |  |
| Long long Day | D | X | X |  | X | Perfect click | B |  | X |  |
| Windy Day | D | X | X |  | X | The secret | B |  | X |  |
| CYPRUS |  |  |  |  |  | Trust yourself | B | X | X | X |
| Anastasis Despina |  |  |  |  |  | Be proud | D | X | X |  |
| Subway | A |  |  |  | X | Protector of Thessaloniki | D | X | X |  |
| Underground | A | X | X |  |  | CZECH REPUBLIC |  |  |  |  |
| Lure | B | X | X |  |  | Jiri Koci |  |  |  |  |
| Piggyback | B | X | X |  | X | Water fight | D |  | X |  |
| Dusk in Talisker Bay | C |  |  |  | X | Big water 12 | D | X |  |  |
| People of today | D |  |  |  | X | Konecna Oldriska |  |  |  |  |


|  | $\begin{aligned} & n \\ & \infty \\ & \vdots \\ & \vdots \\ & 0 \end{aligned}$ |  |  | 3 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br>  <br>  |  | $$ |  | N $\stackrel{0}{0}$ $\stackrel{0}{0}$ $\vdots$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Girls from the Village of Padrud | A |  | X | X | Fantasy bike | D |  | X | X |
| Cockfights in Dushanbe | A |  |  | X | Leif Alveen |  |  |  |  |
| Winter Majesty | B | X | X | X | Ante inferno 016 | A | X |  |  |
| Pier in the Baltic Sea | B | X | X |  | Last vision | A |  |  | x |
| Clash of Two Worlds | B | X | X | X | Jimmy preparing 007 | B |  | X | X |
| Spider monkey | C |  |  | X | Round tower 022 | B |  |  | X |
| Puma Cub | C |  |  | X | Lis Marie Dahl Pinholt |  |  |  |  |
| Golden Eagle in the Fog | C | X | X | X | Reed-Warbler young | A |  | X |  |
| Eurasian Eagle Owl In Flight | C | X | X | X | Is this the future for polarbear | A |  | X |  |
| Street Entertainment in Bangladesh | D | X | X | X | European brown bear | B | X | X | X |
| Moment of the catch | D | X | X |  | Bearcups fighting | B |  |  | X |
| Journey Commuters | D | X | X | X | Hiking guest waits for stairs | D | X |  |  |
| Family Relaxation | D |  | X | X | ENGLAND |  |  |  |  |
| Mikova Kucharova Radana |  |  |  |  | Barbara JENKIN |  |  |  |  |
| Common prayer | A |  | X | X | Daffodil Lady | A |  |  | X |
| SHIPYARD 3 | A |  | X | X | Galactic Offering 2 | A | X | X | x |
| Village of people named Luli 2 | B | X |  |  | Spring Bouquet | B | X |  | X |
| DHAKA RAILWAY SLUM 8 | D | X | X |  | Fir Cone Lady | B |  | X |  |
| Woman labour - Three Graces | D | X | X | X | Bob Goode |  |  |  |  |
| DENMARK |  |  |  |  | 22 by a length | A | X | X |  |
| Arvid Nielsen |  |  |  |  | Ball and Chain | A |  | X |  |
| Nudeart 08 | A |  |  | X | Paper Cut | A | X |  |  |
| The Photographer 04 | B | X |  | X | Against the Flow | B | X | X |  |
| Old living Room 01 | D |  | X | X | Bathing Bliss | B |  | X |  |
| Bjarne Juhl Hansen |  |  |  |  | Only Memories | B | X | X |  |
| Kissing Girls | A |  |  | X | Saucy Shower | B | X |  |  |
| Horse and girl | B | X | X | X | Town Crier | D | X |  | x |
| Blue Fishing Heron opus 6 | C |  |  | X | Last Kiss | D |  | X | X |
| Greeting in green area | D |  | X | X | Brian Trout |  |  |  |  |
| Jakobsson Jakobsson |  |  |  |  | The Maddest Of Hatters | A |  | X |  |
| Hummingbird light | A |  |  | X | This Must Be Heaven | A |  | X |  |
| Sailboat in sunset | A | X | X | X | Pretty Boy Joker | A | X |  |  |
| Last naturespot | B | X |  |  | Here He Is | B | X |  |  |
| Looking back | C |  | X | X | One Kill Two Lions | C |  | X | X |
| Running reddeer | C | X | X | X | Glyn Edmunds |  |  |  |  |
| About the news | D |  | X | X | Man about Towner | A | X | X | x |
| Busy street | D | X | X |  | Lady of the Vine | B | X |  |  |



|  | $\begin{aligned} & n \\ & 0 \\ & \stackrel{n}{3} \\ & 0 \end{aligned}$ |  |  | \|l| |
| :---: | :---: | :---: | :---: | :---: |
| \|FRANCE |  |  |  |  |
| Alexandre VAJAIANU |  |  |  |  |
| NOSTALGIE 5 | A |  | X |  |
| SILENCE | A | X |  |  |
| Bernard Decaudin |  |  |  |  |
| La classe des filles | D | X | X |  |
| Udaipur street2 | D |  |  | X |
| Jacques Mossan |  |  |  |  |
| Composition nature morte | A |  |  | X |
| Coucou geai | A |  | X |  |
| Blottie | B | X | X |  |
| Feux d'artifice aqatique | B |  |  | X |
| Sous / orage | B |  |  | X |
| Regard | C |  | X | X |
| Apollon | C | X | X |  |
| Transport | C | X |  |  |
| Nostalgique parfum | D |  |  | X |
| Jean-Pierre Verdier |  |  |  |  |
| Les demoiselles dorees | A | X | X | X |
| Mr est gourmand | A | X |  |  |
| Le tri | B | X | X | X |
| Empuse et papillon | C |  |  | X |
| Fascine par le mur bleu | D |  |  | X |
| Laurence Brandt |  |  |  |  |
| tiens moi cheri | A |  | X |  |
| Tom | B | X | X | X |
| Marc Delecluse |  |  |  |  |
| JESS 6 | A |  | X | X |
| DYANA XM | B | X | X |  |
| WAITING ALONE 2 | B |  | X |  |
| $Z$ REFLECTION | B | X | X | X |
| PHILIPPE AUBRUN |  |  |  |  |
| CLAIR DE LUNE | A | X |  | X |
| MA GUITARE | B | X | X | X |
| Regis Rampnoux |  |  |  |  |
| The two friends and the red rose | A |  | X |  |
| On rocks 6 | B | X | X |  |


|  |  |  | $\stackrel{\rightharpoonup}{2}$ | $\begin{aligned} & \text { 资 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Robert KLAUTH |  |  |  |  |
| 2493 La chenille - The caterpillar | A |  |  | X |
| 020 Loan | A | X |  |  |
| 6167 The bee eater 21 | C | X | X | X |
| Thierry Camus |  |  |  |  |
| red on blue liquid | A | X |  |  |
| red perspective | A | X | X |  |
| taking flight | A | X | X |  |
| GERMANY |  |  |  |  |
| Albert J Pinkl |  |  |  |  |
| Modern architecture | A | X | X |  |
| Grey outlook | B | X |  |  |
| Onset of winter | B | X |  | X |
| Play the double bass | B | X |  |  |
| Three men upwards | D | X | X | X |
| Annelie Henn |  |  |  |  |
| Aspiration | A |  | X | X |
| Marathon Man | A |  | X | X |
| Painted_Love | A | X | X | X |
| Cypress Villa | B | X | X | X |
| Diver in the Dark | B | X | X | X |
| Cloudy Venice | B |  | X |  |
| Louvre | B | X | X |  |
| Falcon Picnic | C | X | X | X |
| Falcon | C |  |  | X |
| Pastel Bird | C |  |  | X |
| Waterworks | C |  |  | X |
| Pirouette | D | X | X | X |
| Smokin_Hot | D | X |  | X |
| Barbara Schmidt |  |  |  |  |
| Godafoss | A | X | X |  |
| church ceiling concrete | A | X | X | X |
| Yamuna | A | X | X | X |
| fast dry | B | X |  | X |
| Die Perle | B |  | X | X |
| Westphalian Beauty 02 | B |  |  | X |
| start walking | B | X |  | X |


|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Jetzt gehts Heim | D | X | X | x |
| Manfred Kluger |  |  |  |  |
| springtime-2 | A | X | X | x |
| forest fairy-3 | A |  | x |  |
| my new hat-5 | A | x | x |  |
| bird of fire-1 | A | X | x |  |
| attentive watcher-1 | D | X | X | X |
| evening ceremony-2 | D | X | X |  |
| on a hot summer day-2 | D |  |  | X |
| Monika Egerer |  |  |  |  |
| Venice at night | A |  |  | X |
| Spagat | B |  | X |  |
| Rotkehlchen | C | X |  |  |
| Climbing artist | C |  | X | X |
| Surfing | D |  | X | X |
| Neuba Adam |  |  |  |  |
| Lost In Space | A | X | X | X |
| The Nature Human Lab | A | X | X | x |
| 1 See You | A | X |  |  |
| Two of a Kind | B | X | x |  |
| Balanced | B | X | X | x |
| Introspection | B |  | X |  |
| The Cosmic Game | B | x | X |  |
| Reinhold Schulte-Holtey |  |  |  |  |
| Zerbrochen | A | X |  |  |
| Renja Laskowski |  |  |  |  |
| Beau 01 sw | B | X | X |  |
| Freiheit | C | X | X |  |
| Ruediger Schulz |  |  |  |  |
| Golden Eagle | A | X |  |  |
| Soft Landet | A | X | X | X |
| The Trap | A | X | X | X |
| Black Rhino | B | X | X | X |
| Blue Morning-neu | B |  | X |  |
| Winterwonderland | B | X | X | x |
| Shorebird | B |  | x |  |
| Shrike On Yellow | C |  | X | X |


|  |  |  |  |  |  |  | $\begin{aligned} & n \\ & \infty \\ & \\ & \mathbf{0} \end{aligned}$ |  | $\begin{array}{\|l} \text { Q } \\ \stackrel{N}{D} \\ \stackrel{D}{3} \\ \stackrel{0}{\partial} \end{array}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Band Of Brothers 01 | C | X | X |  | X | Gods Birthday | A |  |  | X |
| Hard Work | D |  |  |  | X | Rubblish Worker | A | X | X | X |
| Volker Meinberg |  |  |  |  |  | Run the bull | A | X | X | X |
| Gentoo Penguins 14 | A | X |  |  | X | Boatman | B | X | X | X |
| Franklin Expedition Grave 1 | A | X |  |  | X | Brickyard Worker 3 | B |  | X | X |
| Spitsbergen 11 | C | X | X |  | X | Helpless | B | X | X | X |
| Baffin Bay Walrusses 8 | C | X | X |  | X | Flying Ceremony | D | X | X | X |
| Port Lockroy 12 | C | X | X |  | X | Little Artist | D |  | X | X |
| Port Lockroy 28 | C | X | X |  | X | Now we are in train | D | X | X | X |
| MS Carat 5 | D |  |  |  | X | Prayer | D | X | X | X |
| Chess in the Park 2019-08 | D | X | X |  | X | Chau Yuk Fung |  |  |  |  |
| Werner W Becker |  |  |  |  |  | violin 08 | A |  | X |  |
| DECK 7 | A | X |  |  | X | to catch up 02 | B |  |  | X |
| INSELBAUM | C | X |  |  |  | shadow 307 | B |  |  | X |
| WINDOW CLEANER | D |  |  |  | X | Phoenicopterus ruber ruber 08 | C |  |  | X |
| BRANDUNG | D |  |  |  | X | nomadic life 02 | D | X |  | X |
| Wolfgang Schweden |  |  |  |  |  | Work at Height | D |  |  | X |
| Dreamy Woman 1 | B |  |  |  | X | Che Min Chan |  |  |  |  |
| Luna 1 | B | X |  |  |  | Bird 4 | A |  |  | X |
| Harmonica 1 | D |  |  |  | X | with water 01 | B |  | X |  |
| Lot of work 1 | D |  |  |  | X | Bird 8 | C | X |  |  |
| GREECE |  |  |  |  |  | Cleaning leaf | D | X |  |  |
| Maria Evangelia ASLANOGLOU |  |  |  |  |  | Cheng Regis |  |  |  |  |
| Charging buffaloes LR | C | X | X |  | X | wonderful Hong Kong 3 | A |  | X |  |
| National Guard LR-2011 | D |  | X |  |  | Dance | B | X | X |  |
| GUERNSEY |  |  |  |  |  | catch 2 | C |  | X |  |
| Nigel Byrom |  |  |  |  |  | catch 3 | C |  | X |  |
| Rue St Vincent | A |  |  |  | X | catch 10 | C | X | X |  |
| The Dark Hedges | B | X | X |  | X | feeding 5 | C | X | X | X |
| Overshadowed | B | X |  |  |  | CHEUNG HUNG LI |  |  |  |  |
| Distracted | B | X | X |  | X | Phoenix | A | X | X |  |
| Blanket Bog Exploitation | C | X |  |  |  | Three Brothers | C |  | X |  |
| Havana Club | D | X | X |  | X | Happy Meeting | C |  | X |  |
| Waterman 3 | D | X | X |  | X | Dancing Girl | D | X | X |  |
| HONG KONG |  |  |  |  |  | Chi Keung Ho |  |  |  |  |
| AU YUEN YAM |  |  |  |  |  | don't cry | B |  | X |  |
| Archery | A |  | X |  | X | Eyes with worries and hopes | B |  | X |  |


|  | $$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Desert climbers | B |  |  | X |
| feeding 1 | C | X | X |  |
| monkey | C | X | X |  |
| fire dragon | D |  | X | X |
| Chi Kun Choi |  |  |  |  |
| A single Arctic fox | A |  | X | X |
| Old couple | A |  |  | X |
| Chase | B |  | X |  |
| Stay strong 1 | B | X |  | X |
| Happy family | C | X | X | X |
| Retreated glacier | C | X | X |  |
| Struggle for tiny food | C |  | X |  |
| Ching Ching Chan |  |  |  |  |
| Happy Chefs | A |  | X | X |
| Smoking Break | A |  |  | X |
| Intense Competition | B |  |  | X |
| Let It Snow | B | X | X | X |
| My Boss | B |  | X | X |
| Escorting | C |  | X | X |
| Ethereal | C | X | X | X |
| New Born Babies | C | X |  |  |
| Life Of Herdsman | D | X | X | X |
| Red Corner | D |  |  | X |
| The Rival | D | X | X | X |
| Choi Ha Cheng |  |  |  |  |
| Fishing 1 | A |  |  | X |
| Window 2021 | B |  |  | X |
| Butterfly 6 | C | X | X |  |
| Reading | D | X |  | X |
| Chun Por Yim |  |  |  |  |
| Running Horse 011 | A |  |  | X |
| Running Horse 012 | A |  |  | X |
| Playing 09 | B | X |  |  |
| Bee 004 | C |  | X |  |
| Betty 001 | D | X | X | X |
| City 001 | D |  |  | X |
| Hon Fan Wu |  |  |  |  |


|  | $\begin{aligned} & n \\ & 0 \\ & \vdots \\ & \vdots \\ & 0 \\ & 0 \end{aligned}$ |  | Q D $\stackrel{D}{D}$ $\stackrel{1}{2}$ $\stackrel{1}{2}$ | \|r |
| :---: | :---: | :---: | :---: | :---: |
| angray howling | A |  |  | X |
| the demonstration of strength 1 | B |  | X |  |
| surfing 1 | D | X | X | X |
| swimming | D |  | X | X |
| Hon Sum AuYeung |  |  |  |  |
| misty sunset | A |  |  | X |
| horse 10 | A | X |  | X |
| morning 10 | A |  |  | X |
| light 3 | B |  |  | X |
| Africa3 | C |  | X |  |
| lady in working | D |  |  | X |
| Hon Tim Ip |  |  |  |  |
| Buddhist Crab 01 | C | X | X | X |
| egret 01 | C | X | X | X |
| Endless Love | C | X |  |  |
| jellyfish 01 | C | X |  |  |
| IP TAT KWONG |  |  |  |  |
| Works in Gold | A | X |  | X |
| Water Hair | B | X | X |  |
| Eat Small Fish | C | X |  |  |
| Good Brothers | C | X |  |  |
| Ka Wai Li |  |  |  |  |
| 1DSC0156 | A | X | X |  |
| AT613581 | A | X | X |  |
| AT616326 | A | X | X |  |
| AT610817 | B | X | X |  |
| AT611362 | B | X | x |  |
| AT612100 | C | X | X | X |
| 040A0087 | D |  | X | X |
| Kin Chung Leung |  |  |  |  |
| Sex Lady 19 | B |  |  | X |
| Dancing 011 | D | X | X |  |
| Redballet 04 | D | X | X |  |
| King Fong $\mathbf{N g}$ |  |  |  |  |
| Morning Working | A | X | X |  |
| Swan Lake | A | X |  | X |
| Water | A | X | X | X |


|  | $\begin{aligned} & n \\ & 0 \\ & \underset{\sim}{n} \\ & 0 \end{aligned}$ |  | Q D D D 2 2 |  |  |  |  |  | Q N $\frac{0}{0}$ $\frac{1}{2}$ 2 | (1) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun Bus | A |  |  |  | X | Chilhood 8 | D | X |  |  |
| Transportation work | A |  |  |  | X | Wai Yee Benny Wong |  |  |  |  |
| Play football to gether | B | X | X |  | X | lam hungry | C |  | X |  |
| Father-daughter work | D |  | X |  | X | Breakfast Time | D | X | X | X |
| Mud football | D | X | X |  |  | Wing Fat Lam |  |  |  |  |
| Grab the safe meter | D | X | X |  |  | Feeding 11 | C | X | X |  |
| Tug of war | D | X | X |  | x | butterfly 9 | C |  | X |  |
| Wai Ha Choi |  |  |  |  |  | partner | D | X | X | X |
| Horse 4 | A |  |  |  | X | Crowd | D |  |  | X |
| Lady 12 | A | X |  |  |  | WING HO CHAN |  |  |  |  |
| Sunset 10 | A | X |  |  | X | Blue tailed bee eater 01 | C | X | X |  |
| Lady 13 | A | X |  |  |  | Mother daughter 02 | D | X | X |  |
| Lady 14 | B |  | X |  |  | reading book girl 01 | D |  | X |  |
| Bird 1 | C |  | X |  |  | Yiu Leung Jerry Mo |  |  |  |  |
| Eating 1 | C | X | X |  |  | Ballet dancer 1 | B | X | X |  |
| Bird 2 | C | X |  |  |  | Hairy beauty | C |  | X | X |
| Eating 2 | C |  |  |  | X | My husband and I | C | X | X |  |
| People 1 | D |  |  |  | X | Rainbow Tiger Beetle 2 | C | X |  | X |
| People 2 | D | X | X |  | X | The warriors | D |  | X |  |
| Wai Lam Lung |  |  |  |  |  | Yue Yau Ho |  |  |  |  |
| girl $A 01$ | D | X | X |  |  | Circle 1 | B | X |  |  |
| Wai Por Leung |  |  |  |  |  | hard work | C |  |  | X |
| camel shadow | A | X | X |  | X | my home | C |  |  | X |
| rush home | A |  | X |  | X | Cooking | D | X | X | X |
| sheep competition 22 | A |  | X |  | X | flying to the sky | D |  | X |  |
| african | A |  |  |  | x | Working | D | X | X | X |
| expect | B |  |  |  | X | Yuen Yi CHEUNG |  |  |  |  |
| old shepherd | B | X | X |  | X | Shadow | B | X |  | X |
| Little Grebe | C | X | X |  | x | Wait Eat | C |  |  | X |
| ptotector | C | X | X |  | x | To Pray | D | X | X |  |
| Spotted Kingfisher | C | X | X |  | X | Yuet Seung Liu |  |  |  |  |
| sad | D | X |  |  |  | wheel library 01 | A |  | X | X |
| Wai San Lai |  |  |  |  |  | Golden library 01 | B | X | X | X |
| Ballet 2 | A |  |  |  | X | Little squirrel | C |  | X |  |
| Man mo Temple | B | X | X |  |  | you are late 01 | C |  |  | X |
| Frog | C |  |  |  | X | Yuk Lan LI |  |  |  |  |
| Praying Mantis | C | X | X |  | X | Craft Designer | B | X |  |  |



|  | $\begin{aligned} & n \\ & \infty \\ & \tilde{n} \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & 3 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 000 \\ & 0 \end{aligned}$ | Q D D $\stackrel{1}{2}$ 2 | 3 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 |
| :---: | :---: | :---: | :---: | :---: |
| Last minute | C | X | X | X |
| Mammoth Hot Springs 6 | C | X |  |  |
| Mountain lion | C |  |  | X |
| Emergency in the desert | D | X | X |  |
| Spider brigade 4 | D | X | X |  |
| Zoltan Lokos |  |  |  |  |
| Arcanum | A |  | x |  |
| Hazard 3 | A | X | X |  |
| Traveler | A | x |  |  |
| Transformer room | B | X | X |  |
| Zsolt Nadudvari |  |  |  |  |
| braun and lime | A | X | X |  |
| Sky bridge | A | X | X | X |
| The fog rises | A | X | X | X |
| At twilight | B |  | X |  |
| galloping horses | B |  |  | x |
| / catch you | B | X | X | X |
| Flight with prey | C |  | X |  |
| In love | C |  |  | x |
| Sacrifice | C |  | X | X |
| surprised | C |  |  | x |
| INDIA |  |  |  |  |
| ADIT AGARWALA |  |  |  |  |
| ENDLESS WAIT | A |  |  | x |
| MADDIE 2 | B |  | X |  |
| MAN AND HIS COCK | D | X |  | X |
| AKHILESH BALACHANDDER |  |  |  |  |
| AERIAL VIEW OF DUBAI 1 | A | X | X |  |
| PIT STOP 1 | A |  | X |  |
| SHARJAH FLYOVER 2 | A |  | X |  |
| ALONE IN THE CROWD | B | X |  | x |
| BUSY STREET TOKYO | D | X | X | X |
| EKDALIA DURGA KOLKATA | D |  | X |  |
| BALACHANDDER SK |  |  |  |  |
| FANCY EYE | A |  | X |  |
| GENUINE SMILES | A | X | X |  |
| MYLAI 63 SAINTS FESTIVAL | A | X | X |  |


|  | $\begin{aligned} & \aleph \\ & \infty \\ & \vdots \\ & \vdots \\ & 0 \end{aligned}$ |  |  | (2 |
| :---: | :---: | :---: | :---: | :---: |
| FEARFUL | B | X |  | X |
| PANGUNI FESTIVAL MYLAPORE 2018 | B | X | X | x |
| TRYANGLE FORM 1 | B | X |  | X |
| BACKLIT CRAB | C |  | X |  |
| RED ANTS | C |  |  | X |
| BLESSINGS 2 | D | X | X | $x$ |
| TEA TIME | D |  | X | X |
| THEERTHAVAARI 2022-2 | D | X | X | X |
| BANERJEE SUMAN |  |  |  |  |
| DRYING OF CLOTHES2 | A | X | X | X |
| INCOGNITO | A | X | X |  |
| LADY IN RED3 | A | X | X | X |
| ETERNAL BONDING2 | B | X | X | x |
| PEEPING5 | B | X | X | X |
| HEAD HUNTER | B | X | X |  |
| CONVERSATION2 | D | X | X |  |
| DEV DEEPAWALI | D | X | X |  |
| HAR HAR MAHADEV | D | X | X | X |
| PRAYER3 | D |  | X |  |
| Barun Sinha |  |  |  |  |
| Red and white 8344 | A | X | X |  |
| The ranch woman 1084 | A | X |  | X |
| Darter with fish 2623 | C | X | X | X |
| Remembering Krishna 4332 | D | X | X |  |
| Splash 1095 | D | X | X | X |
| Bhowmik Shampa |  |  |  |  |
| colours 1 | A | X | X | X |
| STILL LIFE 5 | A | X |  |  |
| in opposite direction | A | X |  | X |
| the yellow faces 1 | A | X | X | x |
| through the barrier1 | B | X | X | X |
| the granny | D | X | X | X |
| baiga tribe woman | D | X | X |  |
| busket making 1 | D | X | X | X |
| BIKRAM MITRA |  |  |  |  |
| ANGRY BOY | A | X | X | X |
| FREEDOM | A | X |  |  |


|  | $\begin{aligned} & n \\ & \infty \\ & \vdots \\ & \vdots \\ & 0 \end{aligned}$ |  | Q $\stackrel{D}{D}$ $\frac{D}{3}$ $\stackrel{2}{3}$ 2 |  |  | $\begin{aligned} & \curvearrowleft \\ & \infty \\ & \underset{\sim}{3} \\ & 0 \\ & \hline \end{aligned}$ |  | Q D D D 2 2 | 3 <br> 0 <br> 20 <br> 0 <br> 0 <br> 0 <br> 0 <br>  <br>  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TURBAN DRYING | A | X |  |  | FOURSOME | A | X | X |  |
| VELVET | A | X |  |  | LOOK OUT | A |  | X | X |
| DUAL FACES | B | X |  |  | HAND N WHEEL | B | X |  |  |
| MAGICIAN | B |  | x |  | LOST CHILDHOOD | B |  | X | x |
| VISION | B | x | x |  | CHILLI DRYING | D | X | X | x |
| JHAPAN | D | x | X | X | NET PRACTICE | D | X | X | x |
| PAINT MAN | D | X | X | X | PADDY DRYING 5019 | D | X | X | X |
| Bysack Subrata |  |  |  |  | Manna Avishek |  |  |  |  |
| Red Hut In Kaste | A | X | X | X | Stubborn | A | X |  | X |
| SILENCE OF COLOR | A |  | X | X | Colourful Yogi | A | X |  | X |
| SMILE OF CHILDHOOD | A | X | X | X | Playdate | A | X | X |  |
| BLOOM FROM REST | B | X | X |  | Dondi Ritual 1 | A |  |  | X |
| CURIOUS | B | X | X | X | Not Following The Flock | B | X | X | X |
| SEDUCTIVE | B | x | X | X | The Ritual of Washing | B |  | X |  |
| ELEPHANT FAMILY | C | x |  |  | Happiness is Togetherness | B | X | X | x |
| TRAINING KILL | C | X | X | X | Waiting | B | X | X |  |
| HYNEA BABIES WITH LOVE | C |  | X |  | Art and Artist | D | X | X | X |
| WAITING TO FEED | C | X | X |  | Fire is no fear | D | X |  | X |
| A FAMILY CHORE | D | X | X | X | PAUL TAPAS KUMAR |  |  |  |  |
| FUELING OFFERING FIRE | D |  |  | X | GROUP FISHING | A | X | X |  |
| ROAD SHOW | D | X | X | X | MOUMITA IN TRI COLOR LIGHTING | A | X | X |  |
| CHANDAN SARKAR |  |  |  |  | ROD THROUGH THE MOUTH | B | X | X |  |
| Milinda 1738 | A | X | X |  | HOLI CHAT 3352 | D |  |  | X |
| Milinda 1822 | A | X |  |  | HORSE BATH | D | X |  | X |
| childhood 2090 | B |  |  | X | POURING WATER ON HEAD | D | X | X |  |
| Milinda 1721 | B | X |  |  | PIYALI MITRA |  |  |  |  |
| Swimming 2055 | B |  |  | X | Absent mind | A | X | X | X |
| Painting | D |  |  | X | Hope | A | X | X |  |
| DILIP DE SARKER |  |  |  |  | Red neck | A | X |  |  |
| Mending the net2_ 9172 | A | X | X | X | Romeo | A | X |  |  |
| Krishna_5632 | A | X |  | X | Fearful | B |  | X |  |
| Street Grafitti at Benaras | A |  | X | X | Only two colours | B | X | X |  |
| Khadu sabar_7865 | B |  | X | X | Quirky | B | X | X |  |
| Curious faces 3_2133 | B | X | X | X | Tigers | C |  | X | X |
| Rat hunters_2154 | B | X | X | X | Advance technology | D | X | X | X |
| Black headed Ibis_6784 | C |  |  | X | DANETA JATT | D |  | X | X |
| GARGI DE |  |  |  |  | Joyfull life | D |  | X | X |



|  | $$ |  | Q D D $\stackrel{1}{3}$ $\stackrel{1}{2}$ 2 |  |
| :---: | :---: | :---: | :---: | :---: |
| The Royal Girls | D | X | X | X |
| Three Musketeers | D | X | X |  |
| SHOURJENDRA DATTA |  |  |  |  |
| CARAVAN AT PUSHKAR | A | X | X | X |
| COLOURS OF HOLI | A | X | X | X |
| DRYING PADDY | A | X | X | X |
| SALT COLLECTION | A | X | X | X |
| CLOUD CHASER | B |  |  | X |
| PHOTO FINISH | B | X | x |  |
| HOLI IN VRINDAVAN | D | X |  | X |
| SPLASH OF YELLOW | D | X |  | X |
| TANUSRI NAYAK |  |  |  |  |
| A sweet family evening | A |  | X |  |
| Love through frame | A |  | x |  |
| Wrinkles of Rajasthan | B | X | X | X |
| Miss the snatch | C |  |  | X |
| Horse race on sand | D | X |  | X |
| Reflections of working legs | D | X | X | X |
| UDAYA THEJASWI URS |  |  |  |  |
| ODKF WITH FROG KILL | A |  | X | X |
| SCARY BULL | A | X | X | X |
| REDMUNIYA WITH PEACOCK FEATHER | A | X | X | X |
| WE MUST WIN | B |  | X | X |
| EGRET WITH NESTING MATERIAL | B |  |  | X |
| PACU JAWI COMMITMENT | B |  | X | X |
| EGRET FISHING | C | X | X |  |
| FIRST COME FIRST SERVE | C | X | X | X |
| MUST WIN | D |  |  | X |
| WOMEN WITH CASTLE | D | X | X | X |
| LIVE AND LET LIVE | D |  | X |  |
| DONT IRRITATE ME | D | X | X |  |
| INDONESIA |  |  |  |  |
| Angela Muliani Hartojo |  |  |  |  |
| Erg Chebbi 002 | A | X | X | X |
| Jomlang Cave 002 | B |  |  | X |
| Myanmar Fisherman 001 | B |  | X | X |
| Pelican Bird 003 | C | X | X |  |


|  | $\left\|\begin{array}{l} n \\ \infty \\ \\ 0 \\ 0 \end{array}\right\|$ |  | Q N $\frac{0}{0}$ $\frac{1}{2}$ 2 |  |
| :---: | :---: | :---: | :---: | :---: |
| The Pelicans 001 | C |  | x |  |
| Dancing in The Waterfall 001 | D | X | X | X |
| Myanmar Fisherman 002 | D | X | X | X |
| Sanghyang Jaran Dance 002 | D | X |  |  |

Christina Ni Dheaghaidh

| Christina Ni Dheaghaidh |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| dawn light | A | X | X |  |


| ita Martin |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| THE BALLERINA | A |  |  | X |
| THE DOLOMITES ITALY | A |  | X |  |
| BARN OWL STARE | B |  |  | X |
| GREAT GREAT OWL PORTRAIT | B | X | X | X |
| REDNECKED FALCON WITH BABBLER | C | X | X | X |
| WILD WOLF IN FINLAND FOREST | C |  | X | X |
| ALLY | D | X | X |  |
| THE HAT | D | X |  |  |
| Mark Taylor |  |  |  |  |
| Swan in reeds | A | X | X | X |
| Holliewood | B |  |  | X |
| Green iguana | C | X | X |  |
| O Mahony Kieran |  |  |  |  |
| Strike a pose | A | X | X |  |
| Holly in feathers | A | X |  | X |
| /vory dreams | A | X |  |  |
| The Island | B | X |  | X |
| Old traditions | B | X | X |  |
| Gothic Ina | B |  | X |  |
| Doll face | B |  | X |  |
| Morning light Woodpecker | C |  | X | X |
| Snow storm Buzzard | C | X | X | X |
| The Wren and the web | C | X | X | X |
| Just hanging on | C | X |  | X |
| Standing Guard | D |  |  | X |
| Making a splash | D | X | X | X |
| Strapec Michael |  |  |  |  |
| Peacock in Fota | A | X | X |  |
| Me and my little friend | B |  |  | X |


|  | $\begin{aligned} & n \\ & 0 \\ & \\ & 0 \\ & 0 \end{aligned}$ |  |  |  |  | $\begin{aligned} & n \\ & \infty \\ & \vdots \\ & \vdots \\ & 0 \\ & 0 \end{aligned}$ |  |  |  |  |  |  | $\begin{aligned} & \text { Q } \\ & \stackrel{0}{D} \\ & \stackrel{\rightharpoonup}{0} \\ & \stackrel{\rightharpoonup}{0} \\ & \stackrel{\rightharpoonup}{2} \end{aligned}$ |  |  | $$ |  | $\frac{0}{2}$ $\frac{0}{0}$ $\frac{1}{2}$ $\overrightarrow{2}$ | 3 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> $\sim$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Road to PETRA 1 | D | X | X |  | SANCANDI IVANA |  |  |  |  | Three man | D | X | X |  | Anatoli Poiata |  |  |  |  |
| GIANCARLO MALAFRONTE |  |  |  |  | The ladder | A | X | X |  | Laurent Nilles |  |  |  |  | Morning reading | B | x |  | X |
| CARTOMANTE_0122 | A |  |  | X | Bhutanese girl | B | X |  | X | Sands | A | X |  |  | Winter trees | B | X | X | X |
| GIORDANA_0222 | A |  | x |  | Old sage | B | X | x | X | Zaouli Dance | A |  |  | x | Vladimir Colos |  |  |  |  |
| EMANUELE_0122 | B |  | X |  | Shades of ice | C | X | X |  | The Shepherd II | B | X | X | x | Image creation | B |  |  | x |
| PRIGIONIERO TURCO_0122 | D | x | x |  | Warm light | C |  | x |  | Colibri | C |  |  | $x$ | The power of thought | B | x | X | $x$ |
| Giuseppe Bernini |  |  |  |  | Dog and people | D | X |  |  | The Gang | C | X | X | X | Artist | D | x |  |  |
| Rhythmic 09 | A |  | X |  | Lunch time | D |  | X |  | Vugelsmillen | C | X | X | X | MONTENEGRO |  |  |  |  |
| Rugby 06 | A | X | x |  | Stopover | D | X | X |  | Fete des Generations II | D | X | X | X | Srdja Velimirovic |  |  |  |  |
| Rugby Jr 03 | A | X |  |  | Three friends | D |  | X |  | Jalam Prasad | D |  |  | X | A small port | A | X |  |  |
| The first of the group | A |  | X | X | Simone Boddi |  |  |  |  | MACAU |  |  |  |  | City view | A |  |  | $x$ |
| Corredor | B | X | X |  | Pienza 49 | A | X | X | X | Su Fu Sou |  |  |  |  | Mountain | A | X | X | $x$ |
| Eroica XXV 01 | B | X | X | X | ST Felicianus 1 | A | X | X |  | Herding C1 | A | X | X | X | Reflection | A |  |  | x |
| In discesa 02 | B |  | X | X | Axtow 2 | B | X | X | X | Drift Net C4 | A |  | X | X | Backstage | B |  | X |  |
| Bryce Canyon 01 | C |  | X |  | Lubjana 1 | B |  | X |  | Rising Sun | A |  | X |  | Covered | B |  |  | x |
| Castanets girl | D | x |  |  | Val d orcia 81 | B | X | X | X | Beach Lines C1 | A | X |  | X | Girl portrait | B | X | X |  |
| To the ground | D | X | X | X | Vincenzo Di Panfilo |  |  |  |  | Are you Ready B1 | B | X | X | x | Palm | C |  | X |  |
| Marzio Vizzoni |  |  |  |  | La figlia di Charlie | A | X | X |  | Morning Job B1 | B | X | X | X | Sea | C | x |  |  |
| Circus 3 | A | X | X | X | Valkyries kingdom | A | X |  |  | Making Sticky B2 | B | X | X |  | Trees | C |  |  | x |
| CIRCUS 77 | A |  |  | X | Babe eyes | B | X |  |  | Run Wild C1 | C | X | X | x | A small village | D | x | X |  |
| Circus Family | A |  | X | X | Occhi | B | X |  | X | Big and Small | C | X |  | x | Life on earth | D | X | X |  |
| BURMA PEOPLE | B |  | x |  | Border parallel | D |  | X | X | Flying Heron C2 | C | X | X | X | On the coast | D |  |  | x |
| CHIN WOMAN 27 | B |  |  | X | Da Nang | D |  |  | X | Table Tennis C2 | D |  | X | X | Sea view | D | X | X | X |
| ICELANDIC NIGHT 3 | B | X |  | X | Young passenger | D | X | X | X | Fire Dragon C4 | D | X | X | X | NETHERLANDS |  |  |  |  |
| WHITE HORSES | B | X | X | X | LUXEMBOURG |  |  |  |  | MALTA |  |  |  |  | Chris Stenger |  |  |  |  |
| ARTIC FOX 13 | C |  |  | X | Harry Daemen |  |  |  |  | Alessio R Darmanin |  |  |  |  | Baboon sunrise 1 | A | X | X | x |
| BROWN BEAR 9 | C | X |  | X | Ballerina Diana | A | X | X |  | Alberobello 7 | B | X | X |  | Bear family 3 | A |  |  | X |
| ETOSHA PARK 9 | C | X |  |  | Balerina thrice | B |  | X |  | Long-tailed blue at Ghat Lapsi area | C | X | X |  | Oryx on the moon | A |  |  | X |
| SEAL 3 | C | X |  |  | Hirsch-9421 | B | X | x | X | Sipping nectar | C |  | X | X | Wild Dog 2 | A |  | X |  |
| CHIN WOMAN 30 | D | X |  | X | Sixth hands | B | X | X | X | Gottfried Catania |  |  |  |  | Elephant night 2 | B |  |  | x |
| Massimo Cavalletti |  |  |  |  | The demo | B | X | X |  | City of Arts and Sciences 20 | A |  | X |  | Fighting Zebra's 2 | B |  |  | X |
| Pontecosi | B | X |  |  | Deer in autumn | C |  |  | X | Clothesline Matera | A |  | X |  | Fitzroy in monochrome | B |  |  | X |
| II pastore | B |  |  | X | Deer rut in reeds | C |  | X | X | City of Arts And Sciences 6 | A | X |  |  | Buzzard-eagle with prey 2 | C |  |  | X |
| Nogara Sergio |  |  |  |  | Eng Noss | C |  |  | X | Chefchaouen Morocco 5 | A |  | X |  | Elephants rulers of the waterhole | C |  |  | X |
| Ethiopian transport | A | X |  |  | Zwanzigender | C |  | X | X | Canary Wharf Escalators | B |  |  | X | Fighting Hyenas 1 | C |  |  | $x$ |
| Towards the sky | B |  |  | X | Four ballet dancers | D | X | X |  | Meerkats on the alert | C |  |  | X | Max van Son |  |  |  |  |
| I want you | D | X | X |  | Mit letzter Kraft | D |  | X |  | MOLDOVA |  |  |  |  | Rhythmic Accents | A | X | X |  |


|  | $\begin{aligned} & n \\ & 0 \\ & \\ & \text { O} \end{aligned}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Wall Lantern 12 | A | X | X | X |
| Spiral | B | X | X | X |
| To the Exit | B | X |  | X |
| Art of Contrasts | B |  |  | X |
| Attentive Red Fox | C | X | X | X |
| Strong Instinctive Bond | C | X | X | X |
| Fox Talk | C | X | X | X |
| Watchful Red Fox | C |  |  | X |
| Daily Paper | D |  |  | X |
| Minke Groenewoud-Beerda |  |  |  |  |
| Bedtime Story 2 | A | X |  | X |
| INNOCENCE | A | X |  |  |
| Zeynep | A |  |  | X |
| BEST FRIENDS | B | x |  | X |
| KING OF TREES | C | X | x |  |
| Goggles | D |  |  | X |
| NEW ZEALAND |  |  |  |  |
| Dennis Pointer |  |  |  |  |
| gentleman of the street | B | X | X | X |
| traveler | B |  | X |  |
| NORTHERN IRELAND |  |  |  |  |
| Cyril Boyd |  |  |  |  |
| Sinuous | A |  |  | X |
| Watch your back | A | X |  |  |
| Defence breakout | A | X | X |  |
| Love seat Mono | B |  | X | X |
| Pointed Swirl | B |  | X |  |
| European Wolf | C | X | X | X |
| Eagle Owl attack | C | X | X |  |
| Wet wing tips | C | X | X | X |
| The Whittler | D |  |  | X |
| NORWAY |  |  |  |  |
| Atle Sveen |  |  |  |  |
| /vory Flame and chair II | A |  | X | X |
| Ivory Flame m23 V | A | X |  | X |
| Ivory Flame with blue fabric | A | X |  |  |
| Laetitia and bench V | A | X | X | X |


|  | $\begin{aligned} & n \\ & \infty \\ & \\ & \mathbf{0} \end{aligned}$ |  | $\begin{array}{\|l\|l} \mathbf{Q} \\ \stackrel{N}{D} \\ \stackrel{D}{0} \\ \stackrel{\rightharpoonup}{\partial} \\ \hline \end{array}$ |  |  |  |  |  | Q D D D 2 2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fredau XIII | B | X |  |  | X | A warm sunset | C | X | X | x |
| IIva at the museum | B |  |  |  | X | Desert clump | C | X |  | X |
| Ivory Flame triangular shape | B |  |  |  | X | Golden ray | C | X |  |  |
| Laetitia backward bend II | B | X | X |  | X | Green ball | C |  |  | x |
| Fishing kingfisher | C |  |  |  | x | Marek Rawski |  |  |  |  |
| Jackal versus vultures | C | X | X |  | X | Creative inspiration | A | X | X |  |
| poledancer | C |  | X |  | X | MILKIEWICZ PIOTR |  |  |  |  |
| Laetitia jump II | D | X | X |  | X | True love never ends | A | X | X |  |
| Linea with black necklace | D |  |  |  | x | November in Scheveningen | B |  |  | x |
| Raphaella III | D |  |  |  | X | Slawomir Dlugolecki |  |  |  |  |
| Kjersti Holst |  |  |  |  |  | coffee garden | A | X |  |  |
| quiet moment | B | X | X |  | X | violinist | B |  | X |  |
| a womans gaze | B |  |  |  | X | SZCZYTKOWSKI MAREK |  |  |  |  |
| great crested grebes love ritual | C | X |  |  |  | Nostalgia | A |  |  | x |
| romance of great crested grebe | C | X | X |  |  | Danube Delta | C |  |  | X |
| coots fighting | C | X | X |  | X | Wings | C | X | X | X |
| white-throated dipper | C | X |  |  |  | Musicans | D | X | X | X |
| selfportrait | D |  |  |  | X | ROMANIA |  |  |  |  |
| his only friends | D | X | X |  | X | Francisc Nemeth |  |  |  |  |
| Willy Marthinsen |  |  |  |  |  | Cogito ergo sum | B | X |  |  |
| I will not share | A |  | X |  |  | Winter traditions at Jiet | D |  | X |  |
| End of day six | B |  |  |  | x | Ionel Simioana |  |  |  |  |
| Coming my way | C |  |  |  | X | Endings | D |  |  | X |
| Snowblow | D | X |  |  | x | Burden of life | D | X | X |  |
| POLAND |  |  |  |  |  | SCOTLAND |  |  |  |  |
| Dawid Grzeganek |  |  |  |  |  | Alexandra McOrist |  |  |  |  |
| Fiancee | B |  | X |  | X | Blommetjie | A |  |  | X |
| Hopelessness | B | X | X |  | X | Winter wonders | A |  | X | X |
| Giant | B |  |  |  | X | Brown Pelican in flight | C | X | X | $x$ |
| On the height | B |  |  |  | X | Fratercula arctica | C | X | X | X |
| Grzegorz Lewandowski |  |  |  |  |  | Life can be hard | D |  | X | X |
| By bike in the rainbow hatch | A | X | X |  |  | Staring out | D |  |  | X |
| Catch the beam | A | X |  |  |  | Cathie Brian |  |  |  |  |
| Morning panorama of Reine | A | X | X |  | X | Prime of Morning | A | X | X | X |
| To freedom | A | X | X |  |  | Rannoch Dawn | A | X | X |  |
| An architect's dream | B | X | X |  | X | Hanging out and Hanging on | B | X |  |  |
| Parking lot number 5 | B | X |  |  |  | Autumn Squirrel | C | X | X |  |


|  | $\begin{aligned} & \aleph \\ & \infty \\ & \underset{\sim}{n} \\ & 0 \\ & 0 \end{aligned}$ |  |  | \|l|l| |
| :---: | :---: | :---: | :---: | :---: |
| Just sittin' in the rain | C |  | X | X |
| Greenfinch | C | X | X | x |
| Margaret Lothian |  |  |  |  |
| Mouse and Mushroom | A |  | x | x |
| Red Rock Reflection | A | X | X | x |
| / love my brother | C | X | X | x |
| Daredevil | D |  |  | X |
| SERBIA |  |  |  |  |
| Milovanovic Borislav |  |  |  |  |
| Brezovica 02248 | A | X | X | X |
| PM 05117 | A | X | X | X |
| Pairs | B | X |  | x |
| Bird 06856 | C |  |  | X |
| Blue and yellow | C | X |  | X |
| Free ride | C | x | X | x |
| Hanzhong 01834 | D | X | X |  |
| Marko | D |  | X |  |
| RNR 3898 | D |  | X |  |
| SINGAPORE |  |  |  |  |
| Chin Leong Teo |  |  |  |  |
| Paper Flowers 1 | A |  | X |  |
| Flood Run 5 | A | X | X | X |
| Skytree 1 | A | X |  |  |
| Elephant Love 1 | A |  | X | x |
| Life's First Hurdle | B | X | X | X |
| Stellers Sea Eagle 23 | C |  | X | x |
| Bajau Family 2 | D | X | X | X |
| Hue Incense 1 | D | X | X | X |
| Wefie with Dog 1 | D |  | X | X |
| Ken Ang |  |  |  |  |
| Meteor Shower | A | X | X |  |
| Electric Dreams | A | X |  |  |
| Xceptional | B |  | X | x |
| Out on a limb | B | X | X | X |
| The Crane | B | X | X |  |
| Lighting Dreams | D |  | X |  |
| Lets race | D | X |  |  |


|  |  |  | Q $\frac{0}{0}$ $\frac{0}{1}$ $\stackrel{1}{2}$ 2 | \|l| |
| :---: | :---: | :---: | :---: | :---: |
| By the Wailing Wall | D |  |  | X |
| Tan Lee Eng |  |  |  |  |
| Whited Tailed Eagle 6 | C |  |  | X |
| Kampong Checkers 01 | D | X | X | X |
| Morning Fish Market 5 | D |  |  | X |
| Yantian Workers 19 | D | X | X | X |
| SLOVENIA |  |  |  |  |
| Janez Kramar |  |  |  |  |
| No worries | A |  |  | X |
| Near Yazd | A |  |  | X |
| Western Desert 2 | C | X | X |  |
| Colony | C | X |  |  |
| Stojan Gorup |  |  |  |  |
| Too big | C |  | X |  |
| On the horse | D | X |  |  |
| SOUTH AFRICA |  |  |  |  |
| Andre Serfontein |  |  |  |  |
| Groen en geel vangs | A |  | X | X |
| Mud and Water Flying | A |  | X |  |
| Nike surfer op Golf | B |  | X |  |
| Pied het kurper gevang | B |  | X |  |
| Surfer in Balito Flying | B | X | X |  |
| Tern fly away with catch | B |  | X | X |
| Ruk en swaai | C | X | X | X |
| This Fish is mine | C |  |  | x |
| You are still too small | C | X | X | X |
| SOUTH KOREA |  |  |  |  |
| NAM HAGWOO |  |  |  |  |
| A mountain path | A |  | X | X |
| Bicycle sunrise | A | X | X | X |
| Resistance | A | X |  | X |
| A secret garden | C | X | X | x |
| Conversation | C | X | X | X |
| Three siblings | C | X |  |  |
| Ryu Shin |  |  |  |  |
| Dangjin World Art Circus | A | X | x | X |
| Design Street | A | X | X | X |


|  | $\left\|\begin{array}{l} n \\ \infty \\ \\ 0 \\ 0 \end{array}\right\|$ |  |  | \|l|l| |
| :---: | :---: | :---: | :---: | :---: |
| Ice Cliff Climbing | A | X | X | X |
| Terraced Field 14 | A |  |  | X |
| Desert 07 | B | X |  | X |
| Great Crested Grebes 07 | C | X |  |  |
| Sea Lion6 | C | X |  |  |
| Tension2 | C | X | X |  |
| Challenge3 | D | X | X | X |
| Shaking off Anchovy 14 | D | X | X | X |
| SPAIN |  |  |  |  |
| Daniel Font Vila |  |  |  |  |
| MATERNAL 1 | A | X | X |  |
| JOVES CARBONERES 3 | A | X | X |  |
| CARBONERS | A | X | X |  |
| MATERN | B |  | X | X |
| Joves CARBONERES 1 | B | X | X | X |
| FERROVIARI | B | X | X | X |
| PRIMATE | C |  |  | X |
| MATERNAL | D | X | X |  |
| RETROBAMENT | D | X | X | X |
| MATERNAL 5 | D | X | X | X |
| Gil Joan |  |  |  |  |
| Sunken | A | X | X | X |
| Rebecca de espaldas | B |  |  | X |
| Rebecca en casa abandonada | B |  |  | X |
| Bernat regurgitando | C |  |  | X |
| Presses | C |  | X |  |
| Reparador | D | X | X |  |
| MOLERO GUTIERREZ FLORENTINO |  |  |  |  |
| En mi espalda | A |  | X |  |
| Al relente de Priego | B | X |  |  |
| SWEDEN |  |  |  |  |
| Goran Zebuhr |  |  |  |  |
| Art Studying | A |  | X |  |
| Meeting at the hill | B | X |  | X |
| Time Thoughts | B |  | X |  |
| Underground Rush Hour | B |  |  | X |
| Blue Hour Gotland | C |  |  | X |



|  | $\begin{aligned} & n \\ & 0 \\ & \\ & \text { O} \end{aligned}$ |  | Q D D D 2 2 | 3 <br> 0 <br> 2 <br> 0 <br> 0 <br> 0 <br> 0 <br>  <br>  <br>  |
| :---: | :---: | :---: | :---: | :---: |
| Passion | C |  | X | x |
| Spider | C | X | X | X |
| Brood 1 | C | X |  | X |
| Live | D | X | x | x |
| Preparations | D | X | X | X |
| Manufacture | D |  |  | X |
| Harvest | D | X |  |  |
| Ya Chen Su |  |  |  |  |
| Joy to Make Rice Balls Together | A |  |  | x |
| Concentratation | D | X | X | X |
| Playing with a Flying Goose | D | X | X | X |
| TURKEY |  |  |  |  |
| DOGAN YILMAZ MURAT |  |  |  |  |
| ymdgn079 | A |  |  | x |
| ymdgn029 | A |  |  | x |
| ymdgn030 | A |  |  | X |
| 2 2ydgn070 | B | X | X | X |
| ymdgn082 | B | X | X | X |
| ymdgn078 | B |  | X | X |
| Durukan Murat Necmi |  |  |  |  |
| Z623107 kopya | A | X | X | X |
| 2623271 kopya2 | A | X |  |  |
| ayakkabici bw | B |  | X |  |
| sahil | B | X |  |  |
| quadruple portfolio | C | X |  | X |
| sultan dongusu fff | C |  |  | x |
| portrait of the mantis | C |  |  | X |
| Z623656 kopya | C | X |  | X |
| labour | D | X |  | x |
| Seray Ak |  |  |  |  |
| Smiling Goat | A |  | X | X |
| Bike Fibo | A |  |  | X |
| Flow | B |  |  | X |
| Flow in frames | B |  |  | X |
| Pala Biyik2 | B | X |  |  |
| Gullu Teyze | D | X |  | X |
| Yellow Bus | D |  |  | X |


|  |  |  |  |  |  |  |  |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Aquarium of the Pacific 9211 | A | X | X |  | X | Yemay Hsieh |  |  |  |  |
| Goose Reflection 2939 | A | X | X |  | X | Sunrise over bay bridge | A | X |  | x |
| Lotus 3593 | A | X |  |  |  | Red Fox nursing the kits | C |  | X | X |
| Aztec Warrior 5927 | B | X |  |  |  | Peeping from burrow | C | X | X |  |
| Day of the Dead 6503 | B |  |  |  | X | VIETNAM |  |  |  |  |
| Giraffe 9948 Mono | B |  | X |  | X | Hong Nga Nguyen |  |  |  |  |
| Elk 9062 | C |  |  |  | X | Together | A | X | X | X |
| Kat Mai Brown Bear 3812 | C | X | X |  |  | Mother portrait | B | X |  |  |
| Ren Girl 3568 | D |  | X |  |  | Mud Balls | B | X |  | X |
| NGUYEN MINH |  |  |  |  |  | Baby bird care | C | X | X | X |
| May Luon | B |  |  |  | X | The family of the Red-crowned Crane | C | X | X |  |
| Ms Lee | B | X | X |  | X | Bac Ha pig market | D |  |  | X |
| Horseshoe Bend | C |  |  |  | X | Mother's side | D | X | X | X |
| Norman Johnson |  |  |  |  |  | Traditional knitting | D | X | X | X |
| Cubs Following Mom | C | X |  |  |  | VU HAI |  |  |  |  |
| Staying Close to Mom | C | X |  |  |  | Cong nhan che | A | X | X | X |
| The Lunge | C | x | X |  | X | Tranh thu ngay mua | A |  | X |  |
| Two Cubs with Mom | C | X |  |  |  | Am ap tinh nguoi | B | X | x | $x$ |
| Roberts Lillian |  |  |  |  |  | Chinh trang | B | X | X | x |
| Cara Cara Clear Intent | A | X | X |  | X | Le hoi Ninh Binh | D | X | X | X |
| Elves Chasm 202301 | A | X |  |  |  | Doi chien thang | D | X | X | X |
| Lion Cubs at Rest | A |  |  |  | X | Du lich Tam Coc | D |  | X | X |
| Hey Big Guy Eles Passing | B |  |  |  | X | Vu Manh Cuong |  |  |  |  |
| Fierce Leopard Kills Stick | C |  | X |  |  | DRY SEASON SURVIVAL | A |  | X | X |
| Getting There is Half the Fun | D | X |  |  |  | PU LUONG - RICE AND CLOUDS | A | X |  |  |
| Terry Dickerson |  |  |  |  |  | GOLDEN RICE SEASON IN PU LUONG | A | X | X |  |
| Scratching | C | X |  |  |  | FISH MARKET ON THE WAVE 1 | B | X | X |  |
| Red Charro | D |  | X |  | X | MAN'S WORKS | B | X |  |  |
| Shooter Costume | D |  |  |  | X | SUNNY SMILE | D |  |  | $x$ |
| Tina Waycie |  |  |  |  |  | EM BE LANG NGHE | D | X | X | x |
| A very Calm Moment | A |  |  |  | X | PONDER ON MOTHER | D | X |  |  |
| Golden Moment | A | X | X |  | X | PLOW ROAD ON THE ROCK | D | X |  | x |
| Waiting for Food | C |  |  |  | X | WALES |  |  |  |  |
| Waiting to Bloom | C | X | X |  |  | Best Elisa |  |  |  |  |
| Twiggs John |  |  |  |  |  | mostar | A | X | X |  |
| From Bygone Days | B | X | X |  | X | /uphatana rocks at dawn | A | X |  |  |
| Palouse Valley Farming | B | X |  |  | X | old pier | A | X |  |  |

